

SELECTED WORKS DONATED TO REVOLUTION BOOKS



Sam Gilliam

Untitled (1988)

23" x 16"

Lithograph, signed and numbered.

Donated by the artist

\$4000



Original Kente Cloth from Ghana (1915-20)

60" x 100"

Rare Kente Cloth from the original Kente weavers, made in Ghana, 1915-20. All cotton (rayon was introduced after World War 2). This beautiful long piece was used as a man's garment. Condition: excellent.

Donated by Carl McCaskill.

\$1,500



Christo and Jeanne-Claude

Wrapped Statues / Project for Der Glyptothek (1988)

35" x 27"

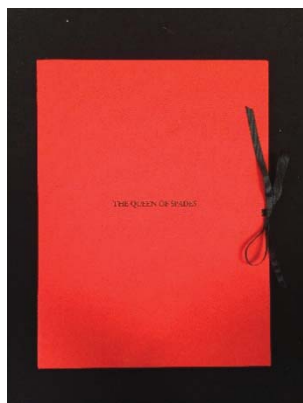
Silkscreen on paper.

Framed. 1 of 300 signed & numbered impressions. Condition of artwork: excellent. Frame: good.

Donated by Joann Shapiro.

\$4000

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Derrick Adams

Holding Court (Queen of Spades) Edition B (2015)

11.5" x 15.275", pigment prints.

Edition B consists of two prints pictured above contained in a red portfolio accompanied by the text of Alexander Pushkin's story, "The Queen of Spades." Edition size: 18. Donated and signed by the artist, Derrick Adams. Created in response to Pushkin's story, the images enter into a dialogue raised by issues of the author's African ancestry as well as the fascination of the story itself. Entitled Holding Court and Countess N and Lizaveta Ivanovna, Adams' new prints reference the two female characters in Pushkin's magical tale.

\$1800



Dread Scott

Triangle Shirt Waste (2001)

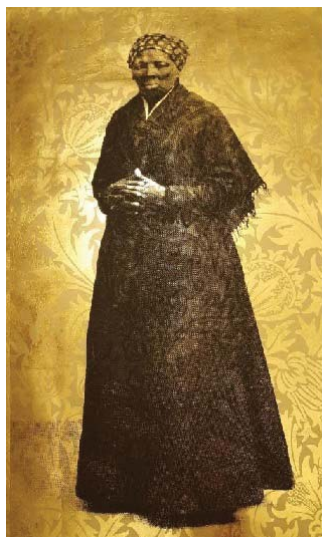
18 x 24"

Screen print from the "Boom" suite of 7 prints, signed.

The Triangle Shirtwaist Company Fire occurred on March 25, 1911. One of the deadliest industrial disasters in US history, 146 garment workers - 123 women and 23 men - died, many jumping or falling to their deaths because the owners had locked the workers in on the eighth floor.

Donated and signed by the artist.

\$1000



Kyle Goen

Harriet Tubman: On William Morris' Thistle Wallpaper (Gold) (2016)

25" x 38" two color screen print on handmade gold leaf wallpaper. A/P 1/3.

Donated and signed by the artist.

\$1100

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Shepard Fairey, with photographer Glen E. Friedman

Cornel West (2009)

18 x 24" Screen Print by Shepard Fairey, in collaboration with Glen E. Friedman who took the photograph of Cornel West at the first dialogue between Dr. West and Carl Dix in July 2009.

Edition of 450. Rare. Condition: excellent

Donated by Shepard Fairey and Glen E. Friedman, signed by both artists + Dr. West..

\$500



Dread Scott

Beloved Guardian (2003)

15 x 20" Screenprint, edition is 20 with 9AP and 2PP.

This work uses text drawn from two sources, a passage from the Toni Morrison novel "Beloved" that depicts terror against Black people in the US in the 1870s, and an article from the London Guardian newspaper that describes a US bombing in Afghanistan. In the artwork, the two disparate sources merge into one.

Donated and signed by the artist.

\$600